

## **GRADE 6 BAND OVERVIEW**

A full year, graded course, the Grade 6 Band is open to all sixth grade students with previous experience on a band instrument. (All percussion players may be asked to audition and demonstrate fundamental music reading ability as well as basic performance rudiments (i.e. flams, rolls, etc.) prior to admittance into the ensemble). The class provides for the development of motor coordination, aesthetic judgment, and general musicianship through the introduction of the "Big 6" elements of instrumental performance: (Time Signature, Key Signature, Tempo, Dynamics Articulation and Form). Attendance is required at all ensemble functions; usually a minimum of two major concerts per year. Grading for the course will be based upon class participation, preparation, behavior, attendance at performances, lesson and rehearsal attendance and individual musical growth demonstrated throughout the year.

### Multiple Forms of Assessment:

#### In Rehearsal:

- Student based assessment of daily/weekly performance
- Group, game activities - friendly competition within ensemble
- Written quizzes and tests
- Utilization of both "formative" and "summative" assessment models

#### In Lessons:

- Lesson attendance
- Individual/group performance of scales, rudiments, etc.
- Performance of literature
- Written assignments
- Individual, student-based portfolio checklist rubric
- Utilization of both "formative" and "summative" assessment models

#### Standards for Assessment: (Grading Criteria)

- Attendance at all performances
- Lesson Attendance
- Sectional preparation, of literature, in rehearsal
- Individual progress in lesson groups - i.e., scales, etc..
- Behavior and responsibility to the ensemble
- Individual, student-based portfolio checklist
- Practice Card use and verification
- Quizzes/Test (written)
- An individual Band Assessment based on National Standards - given to each student (gr. 6-8) once a year

### Learning Activities:

- Intersectional games and competitions
- Analysis and critique sessions based on ensemble performance and use of other recordings
- Writing exercises
- Guest artists/speakers/performers

### Resources:

- Instrumental literature of various styles, composers and difficulty levels
- Rhythm Sheets
- Transposition Sheets
- Proper Care of Instrument Sheets
- Practice Cards
- Scale & Rudiment Sheets
- Lesson Book: (gr. 7/8) - "Band Plus Method"
- Several other handouts based on various units of study
- Standard Literature
- **Recent and current Grade 6 Band repertoire** Brandenburg Gate, Paul Jennings
- Promotion March, Ed Chenette
- Suite of Baroque Dances, Handel/Kinyon
- Air and Allegro, Feldstein/O'Reilly
- Arocknophobia, Steve Hodges
- Attack of the Cyclops, Mark Williams
- Korean Folk Song Medley, James Ployhar
- Royal Tournament, John Kinyon
- March of the Men of Harlech, John Kinyon, arr.
- Kachina: Chant and Spirit Dance, Anne McGinty
- Chester, Billings/Osterling, arr.
- Aztec Dance, Michael Story
- Sgt. Major March, John Edmondson
- White River Overture, Steve Hodges
- Got the Spirit Rock, John O'Reilly, arr.
- Millennium, Michael Story
- Fallbrook March, John O'Reilly
- Air and Caprice, John Edmondson
- Boulder Ridge, Jay Bocook
- Canticum, James Curnow
- Largo & Finale, Dvorak/O'Reilly, arr.