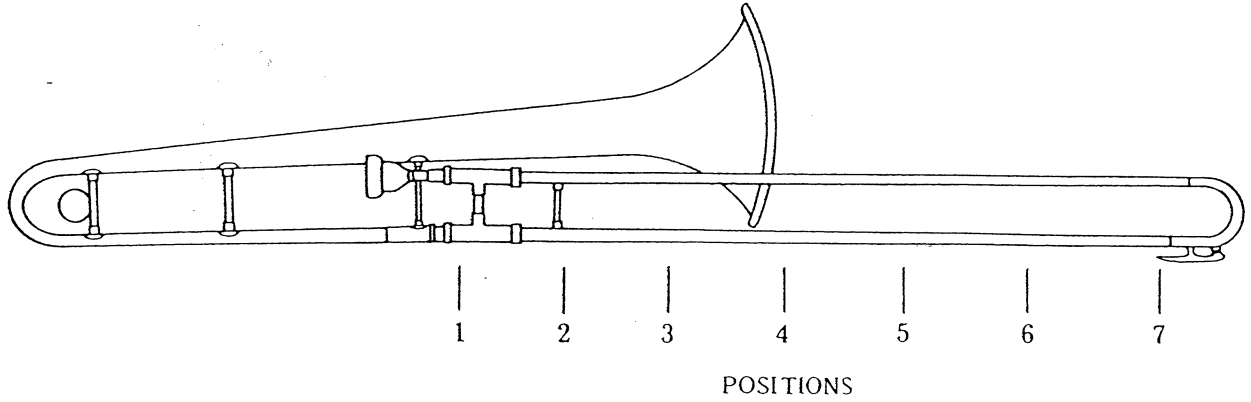


TROMBONE Fingering Chart

How to read the chart: Numbers indicate the slide position.



E F F# - Gb

7th Position 6th Position 5th Position

This section shows the 7th, 6th, and 5th positions. Each position is represented by a bass clef staff with a single note, a diagram of the trombone slide, and the position name below. The notes are E (7th), F (6th), and F# - Gb (5th).

G G# - Ab A

4th Position 3rd Position 2nd Position

This section shows the 4th, 3rd, and 2nd positions. Each position is represented by a bass clef staff with a single note, a diagram of the trombone slide, and the position name below. The notes are G (4th), G# - Ab (3rd), and A (2nd).

A# - Bb B - Cb C

1st Position 7th Position 6th Position

This section shows the 1st, 7th, and 6th positions. Each position is represented by a bass clef staff with a single note, a diagram of the trombone slide, and the position name below. The notes are A# - Bb (1st), B - Cb (7th), and C (6th).

C# - Db D D# - Eb

5th Position 4th Position 3rd Position

This section shows the 5th, 4th, and 3rd positions. Each position is represented by a bass clef staff with a single note, a diagram of the trombone slide, and the position name below. The notes are C# - Db (5th), D (4th), and D# - Eb (3rd).

E F F# - Gb

2nd Position 1st Position 5th Position

G G# - Ab A

4th Position 3rd Position 2nd Position

A# - Bb B - Cb C

1st Position 4th Position 3rd Position

C# - Db D D# - Eb E

2nd Position 1st Position 3rd Position 2nd Position

F F# - Gb G

1st Position 5th Position or Raised 3rd (#3) (Between 2nd and 3rd) 4th Position or Raised 2nd (#2) (Between 1st and 2nd)

G# - Ab A A# - Bb

3rd Position 2nd Position or (4th or 6th) 1st Position or (3rd)